



STELA BARRETO

CURRICULUM

Born in Portimão, teaching in 1952, where she lived and completed secondary education; she was a student of José Maria Parramón's Artistic Drawing and Painting, a Spanish course held in Portugal. Having later completed the Arts Course at the António Arroio School of Decorative Arts in Lisbon. She was a member of SNBA, ANAP and AIAPS. She was a student in 1984 of the painter Jean René Thellier, had as her teacher the artist Carlos Lance and even a few years ago the critical support of the master and painter Fernando Azevedo. She currently resides in her hometown where she works, and has a studio. She taught Artistic Drawing, Painting and Creative Techniques classes in secondary education and at the INICIARTE association, a project with more than 30 years of life of her own, where she continues to teach and which is based at Casa das Artes in Portimão. She has works on the entire country and also in foreign countries, in museums, several institutions, or acquired by foreign and national clients during her exhibitions, by direct contact, or in various exhibition and sale locations.

She was distinguished with 4 Honorable Mentions in certain specialties in the years 1985/ 86/ 93/ 96, a first and a second prize in 2000 and an Honorable Mention, in 2001 at the Salon of the members of the National Society of Fine Arts, a First Prize in 2006 (Lisbon - INATEL), in 2007 a First and Third Prize in Olhão and Arcos de Valdevez, a First Prize in Spain in Madrid, at the Lucena Punto de Encuentro Competition.

She has exhibited in galleries in Portugal, France (Angoulême), Ars sur Formans, Germany (Bonn), Austria at Galeria Kunst By Kenst (Venice) and USA (Boston). Since 1994, spaces in individual exhibitions, regular exhibitions of his work and collective exhibitions in Coruche, at Galerias e Cidadãos in Santarém, Beja, Culturais (Salamanca), Montijo, Seia, Porto, Batalha, Carvoeiro, Reguengos de Monsaraz, Tampere (Finland), Faro, Lagos, Tavira, Lisbon, Portalegre, Aveiro, Cartaxo, Albufeira, Vilamoura, Viseu (Grão Vasco Museum), Coimbra, Guimarães, Portimão, Sesimbra, Lagoa, Sintra, Stº Tirso, Monsaraz, Vila Real, Loulé, Silves, Parede.

In 2000 she participated in the international meeting of plastic artists of Unitas Humana at UNO City, representing Portugal together with Franco Charais, her husband, in the city of Vienna, Austria, for a week. Artists from all over the world participated in the meeting, with collective exhibitions, live painting presentations, plastic interventions, collectives, artistic happenings, and collective painting of a large silk flag.

She has exhibited in group shows in Boston (USA), Japan (Okinawa, collective), Angoulême (France) and Barcelona (V International Salon of Independent Contemporary Artists, 2001). She was part of the international BAZART in 2003 and 2004, being the only Portuguese painter to appear in the exhibition during the traveling exhibitions in the various European capitals (Lyon, Toulouse, Berlin, Paris, Strasbourg, Nantes, Marseille, Amsterdam, Barcelona). She participated in the Feira Arte Algarve in 2009.

Together with the painter and general Franco Charais, she had the Atelier/Gallery open called "MONTRA DARTE", at Rua da Hortinha nº42 r / c Esquerdo for 13 years.

She currently has ATELIER 34 at Rua Frei Miguel da Anunciação Teólogo, 34-A, Três Bicos in Portimão, where she paints, exhibits, and holds workshops and Musical Happenings.

She works with some galleries in the Algarve (LIR in Lagoa, Tavira d'Artes, Galeria XXI and Moldurite in Portimão), at CNAP in Lisbon, at LM Galeria de Arte Contemporânea in Sintra and at Art Gallery D. Pedro in Porto. She also exhibits at the AVA Galleria in Helsinki, currently participating in BELA, Biennial of European and Latin American Contemporary Art.
