

Isabel Nunes

Isabel Nunes, was born in Parede, Cascais. She graduated in History, in the field of Art History, at the New University of Lisbon and, between 1991 and 1993, she attended the Painting Course at the Visual Arts Academy of Macao, after years of practising free painting. She attended the International School of Art, Montecastello di Vibio, Italy and the Painting Master Class at the University College of London, Slade School of Fine Art, London, United Kingdom.

Solo Exhibitions

- 2020 “Beyond Limits - Images of an Adventure”, Gallery of Santa Casa da Misericórdia de Viseu, Viseu
- 2018 “Fado”, M’Ar de Ar Aqueduto Hotel, Évora.
“The Skin of Time”, The Gallery Steiner, Wien, Austria.
- 2016 “Do Ocidente ao Oriente - Diálogos”, Foundation D. Luís I, Cascais Cultural Centre.
- 2013 “Angola - CRER - Imagens de uma Aventura”, Dr. Agostinho Neto Memorial, Luanda, Angola, at the invitation of CEAST - Episcopal Conference of Angola and São Tomé.
- 2012 “A Geração de 500”, Consulate General of Portugal in Macao, Macao.
“Entre tanto... Florbela”, Afonso Duarte Municipal Library, Montemor-o-Velho.
“A Geração de 500”, National Pantheon, Lisbon.
“CRER - Imagens de uma Aventura”, Pio XII Museum, Braga, with the publishing of the book with the same title by Paulus Editora.
- 2011 “Entre tanto... Florbela”, Eugénio de Andrade Municipal Library, Fundão.
Galveias Gallery, Lisbon.
“Isto é o Meu Corpo”, S. Vicente de Fora Monastery, Lisbon.
- 2010 “Entre tanto... Florbela”, at the Natércia Ruivo Municipal Library, in Almeida.
“A Geração de 500”, Moagem - Cidade do Engenho e das Artes, Fundão.
- 2009 “A Geração de 500”, Graça Church, Santarém.

- “A Geração de 500”, Santiago Church, Palmela Castle.
- 2008 “Spring Water”, Water Museum of Coimbra, Coimbra.
“A Geração de 500”, Sacred Art Centre of the Municipal Museum of Alcochete, Alcochete.
“A Geração de 500”, Jesuit College, Funchal, as part of the celebrations of “Funchal 500 Anos”.
- 2006 Vértice Gallery, Lisbon.
“Paisagens do Vinho”, Stock Exchange Palace, Porto.
São Francisco Gallery, Lisbon.
- 2005 D. Pedro V House of Culture, Mafra.
“Fronteiras”, ArtEmporio Gallery, Lisbon.
- 2003 Municipal Gallery, Vila Franca de Xira.
Livraria Pretexto's Gallery, Viseu.
“Magia da Música”, Cascais Cultural Centre, Cascais.
Anthological Exhibition on the occasion of the launch of the book “Isabel Nunes - Um percurso na pintura e na vida”, Water Museum of EPAL, Mãe d'Água das Amoreiras, Lisbon.
- 2002 “Notas Soltas”, Teixeira Gomes' House Museum, Portimão.
ArteDoze Gallery, Miraflores, Algés.
Bocage's House, Setúbal.
- 2001 “Notas Soltas”, ArtEmporio Gallery, Lisbon.
Espaço Bentley Lisboa, Lisbon.
- 2000 “Referências do tempo que passa”, Water Museum of EPAL, Mãe d'Água das Amoreiras, Lisbon.
“Suaves contrastes”, Vértice Gallery, Lisbon.
- 1999 “Entre Tempos”, Beau Séjour Palace, Lisbon City Hall.
- 1998 “Notas Cromáticas”, Municipal Auditorium, Vendas Novas.
- 1996 “Ambiências”, Missão de Macau, Lisbon.
“Ambiências”, Labour Museum Michel Giacometti, Setúbal.
“Fantasia”, Water Museum of EPAL, Pumping Station of Barbadinhos, Lisbon.
- 1995 “Águas Livres”, Beau Séjour Palace, Lisbon City Hall.

- 1994 Gallery of the Portuguese Library, Portuguese Institute of the Orient, Macao.
- 1993 Pousada de São Tiago, Macao, with the support of the Orient Foundation.

Collective Exhibitions

- 2020 ARTFEM, Women Artists, II International Biennial of Macao, Macao Cultural Center, R.A.E. Macao, People's Republic of China.
- 2017 Lisbon Art Fair, Cordoaria Nacional, Microarte Gallery, Lisbon
- 2006 ARTE LISBOA - Contemporary Art Fair, integrated in the S. Francisco Gallery, F.I.L, Lisbon.
- 2005 XIX Autumn Salon - Estoril Casino's Art Gallery.
- 2004 2nd Estoril's Art Fair, Estoril's Congress Centre, Estoril.
Collective Exhibition as part of the project "Born in Europe", Berlin, Germany.
- 2003 1st Estoril's Art Fair, Estoril's Congress Centre, Estoril.
- 2002 5th Cultural Week of China, "Visões da China - Da interioridade ao olhar de quem descobre...", Macao's Economic and Commercial Delegation, Lisbon.
- 2001 Royal Association of Lisbon, Water Museum of EPAL, Pumping Station of Barbadinhos, Lisbon.
- 2000 Exhibition of Portuguese Contemporary Art, organised by PriceWaterhouse & Coopers, Water Museum of EPAL, Patriarchate Reservoir, Lisbon.
- 1999 II Biennial of Alentejo (centres of Alcácer do Sal and Gavião).
Exhibitions Municipal Gallery, Vila Franca de Xira.
Event organised by the Portuguese Association of Family and Friends of Alzheimer's Patients and by the Pfizer Laboratories, Belém Cultural Centre, Lisbon.
"Arte Expo 99", Las Vegas, United States of America.
- 1998 "10 Anos de Arte - Retrospectiva da Coleção da EPAL", Water Museum of EPAL, Pumping Station of Barbadinhos, Lisbon.
IV International Exhibition of Visual Arts of Vendas Novas.

- 1997 “Arte é Feminino III”, Municipal Auditorium, Vendas Novas.
 Pedro Falcão and Yanrub Foundation, Cascais.
 I Biennial of Alentejo (centres of Beja and Reguengos de Monsaraz).
 “Pearson Gallery”, London, United Kingdom.
 III International Exhibition of Visual Arts of Vendas Novas
 I International Exhibition of Vila da Moita.
 LCR Gallery, Sintra.
- 1996 II International Exhibition of Visual Arts of Vendas Novas.
- 1995 “Alunos da International School of Art”, Gallery of the Northern Trust
 Bank of Naples, Florida, United States of America.
 III Art Biennial of Sabugal (II International of Sabugal and Ciudad
 Rodrigo).
 I International Exhibition of Visual Arts of Vendas Novas.
- 1994 Gallery of the International School of Art, Montecastello di Vibio, Italy.
 “Os artistas contemporâneos de Macau”, Exhibition Gallery of the
 Garden House, Orient Foundation, Macao.
- 1993 “Trilogia”, Gallery 810, Macao.
- 1992 “Classe Portuguesa”, Exhibition Gallery of the Portuguese Library,
 Macao.

She was awarded the FEMINA 2016 for merit in the Plastic and Visual Arts and, in 2017, received the Art and Culture award by FRONTLINE magazine.

She is also anthologised in the works “Artistas Contemporâneos de Macau”, Fundação Oriente, Macau (1994); “Dez Anos de Arte – Retrospectiva da coleção da EPAL”, published by the Water Museum of EPAL, Lisbon (1998); “Macao – Século XX: Dicionário de Artistas Plásticos” (volume I), published by Fundação Oriente, Lisbon; “Isabel Nunes – Um Percurso na Pintura e na Vida”, published by Caleidoscópio, Lisbon (2003); dictionary “Arte no Feminino – quem é quem na pintura portuguesa no século XXI”, Produções Anifa Tajú, Lisbon (2007).

Fernando António Baptista Pereira, Rocha de Sousa, Ana Duarte, Margarida Marques Matias, Carlos Marreiros, Fernando Conduto, Fernando Dias, Fernando

Guedes, Afonso de Almeida Brandão e Luísa Soares de Oliveira have written about her work.

Her work is represented in private and public collections, in Portugal, Macao, United Kingdom, Finland, Germany and in the collections of the Monetary and Foreign Exchange Authority of Macao, in the Waste Water Treatment Plant of Macao, in the International School of Art (Italy), in the Lisbon City Hall, in the Missão de Macau in Lisbon, in the Water Museum of EPAL, in the Vendas Novas City Hall, in the Portimão City Hall, in the Setúbal City Hall, in BP Portugal, in the Mafra City Hall, in the Palácio da Bolsa (Porto), in the Finantia Bank - head office (Lisbon), in the Eugénio de Andrade Municipal Library (Fundão), in the National Foundation of the Railway Museum (Entroncamento), in the Portuguese Institute of the Orient (Macao) and in the collection of Their Holinesses Pope Emeritus Benedict XVI and Pope Francis (Vatican).