

# Sónia Travassos

Born in Coimbra, Portugal, in 1984. Degree in Law from the University of Coimbra (FDUC, 2008). Degree in Psychology from Universitat Abat Oliba Ceu, Barcelona (2013). Master in Clinical Psychology of Applied Psychology (ISPA), Lisbon (2015). Sónia Travassos has always been a curious person about art and its multiple expressions. When she started studying law, she felt the need to express herself creatively, saving herself from the rigidity of the law, choosing to paint during all her free time. Later, as a psychology student, she explored the complexity of pain in relationships, through an organic and colorful approach translating feelings to canvas in a very intense way. Since then, she was dedicated herself full time to painting, through a neo-expressionist style, shaping society and human relationships, according to her most intimate need for constant development and overcoming. Her art is represented in private, national and international collections, having shown her work in many group and individual exhibitions, such as the Anthology Biennial of Art Milano, Italy; Goy Art, Rome, Italy; Res Non Verba, Catalonia, Spain; Galerie Espace D' un Instant, Paris, France; and partner in Casa Alegre by the multinational Vista Alegre. Recently she exhibited her artworks on Van Der Plas Gallery, New York City and participated in Ava Art Festival Osaka, Japan.