

Me and colors

Using colours i construct a personal re education in order me to unlearn some of the information I m exposed to. After a lot of training, I have discovered a more personal and intimate approach to my painting.

My depiction of these historical icons are an attempt to re establish who I am not only as an artist but as an individual too.

With this new technique, I have embraced the legacy of these geniuses and have attempted to embolden them by using vibrants colours that best represent their influence.

The ideal future in my eyes will be bare of prejudices, bound by the greatest mixtures of all "as beings of all colours."If the Utopia is result of imagination, then it is only a matter of time until it becomes real.Colors are the reflection of composition, they reflect form, the visible form and the divisible particle that cannot be seen, they are the parallel of creation.

The absence of color is the absence of life, it is precisely the absence of imagination. Without color we would not be able to shape dreams, nor the memories or the projections of the future. Without the past there would be no present. Nothing is built without color, nothing is born without color, there is no death without color. Color is Light.

With the diferent tecniques, I am trying to have diferent expressions of life, through an optimistic vision. With these expressions I appeal to history, to inspiration and to a new place, the place of aesthetic emotions carried out by the freedom to use color in a real, figurative or even abstract way. Taking into account only the contrast between light and shadow. Determining the color composition of the screen is as important as the subject I want to recreate, so I believe that in addition to sharing great references I also share a set of new emotions.

Biographical Note

David Reis Pinto, was born in southern lands, in the city of Faro on December 17th, 1987.

At an early age he finds himself removed from his origins and goes to study in Beja, where he finishes basic education at Mario Beirão School and secondary education at Liceu Diogo de Gouveia, Arts, always with a very strong connection to the disciplines of drawing and plastic expression.

Painting has always been present in every transition or change in his life, expressing itself with small watercolors, texts or just line compositions with Chinese ink.

Expression and balance are important notions to transport from the architecture course to painting, playing with: the full space and empty space, with the contrasts between light and shadow, with colors and how they relate and enhance them, ith the thick line and the thin line, with the point and the plane, and mainly the importance of unity in the compositions that are projected.

2020 Collective exhibition at the Welcometoartlisbon art gallery, Lisbon.
2020 Collective exhibition Oficina Impossível, Lisbon.
2020 Exhibition in the space of Grupo Nosolo, Porto.
2020 Permanent artistic residency at Le Chat.

2019 Exhibition, Soul Moments space, Vilamoura.
2019 Collective exhibition at Le Chat, Lisbon.
2019 Solo exhibition at Le Chat, Lisbon.
2019 Solo exhibition at the Colégio do Espírito Santo Cistern, Évora. 2019 Resident artist at Oficina Impossível, Lisbon.

2018 Solo exhibition at Hotel Portugal, Lisbon.
2018 Exhibition at Didimara and Friends Event, Hotel Mundial, Lisbon.
2018 Solo exhibition, "Triptico Biográfico Welket Bungué", Pois Café Lisboa.
2018 Exhibition collection "1 + 9 Arquitectos Pritzker II" Évora University (private collection).
2018 Inauguration of the Concept Store by Didimara, Lisbon

2017-2018 Several artistic collaboration projects with private architects.
Development of an architectural project, Housing Unit, Leiria.
Development of an architecture project, 4 family homes, Leiria.
Development of a family project, Casa Del Rei, Batalha.

2017 Article "The various faces that surround David Reis Pinto", magneticamagazine.com
2017 Representation with work at Instituto Ayrton Senna, São Paulo.
2017 Happening Cultural "No Kussa", Bar Irreal, Lisbon.

2016 Participation in the presentation of "projects not built by Siza Viera", cultural week in Évora.
2016 Exhibition "1 + 9 Arquitectos Pritzker I" at the University of Évora.
2016 Annual Watercolors Exhibition at Teatro Bar, Évora.

2015 joins the Masters in Architecture, Évora.
2007 joins the Architecture course, Évora.