

Catarina da Silva e Sousa Gómez Cortez

Academic Education: 2013-2017, Degree in painting by the Lisbon Faculty of Fine Arts.

Artistic Education: 2006-2011, Painting studies guided by the painter Monica Baldaque at the "atelier do Gólgota" in Porto.

Curriculum: participation in collective exhibitions with "Atelier do Gólgota":

-2007, Youth Foundation, Porto

-2009, Regional Center for Traditional Arts (CRAT), Porto

-2011, "O gesto do olhar" (The look gesture), Porto's literary club -2012,

"Tertúlia d'ideias" (Talk of ideas), collective exhibition around Porto -2015,

participation in the PLUNC festival as a volunteer

-2016, "GABA", Lisbon Faculty of Fine Arts

-2017, "A dispensa" (The dispensation), Collective exhibition, Pavilion 31 of Lisbon Psychiatric Hospital Center

-2017, "Quarto, fourth room", collective exhibition, "Casa da Dona Laura", Lisboa

-2017, "Aurora", individual exhibition, "Casa da Beira Alta", Porto

-2019, "Sem título" (No title), Aljustrel Arts Center, Aljustrel

-2019, "Não contes comigo" (don't count on me), collective exhibition, ALGA gallery, Lagos

-2020, Exhibition and Live painting, Neighbourhood, The hood-UBBO, Lisboa