

VICTOR LAGES

ART



Victor Lages was born in Lisbon in 1952.

Academic training, painting course at the former António Arroio School of Decorative Arts.

Since childhood, he has always drawn and painted, making pictures and also modeling in clay. He started working at age 14 in graphic arts and studying at night. He remained in the graphic activity for 12 years, most of which were dedicated to preparation for printing, creativity and final art. At the same time, he dedicated himself to drawing and painting, performing artistic works on demand.

Between the ages of 9 and 12, while on vacation at his maternal grandparents' house, he would draw religious figures with one and two meters on stage paper, for his grandfather and his grandfather to paint them in churches.

He created his Artezen atelier in 1980 and started working on everything related to drawing, painting and creativity. Thus and for some time he made illustrations, advertising and commercial and artistic painting, until dedicating himself exclusively to art, in the early 1990s, however, he began to exhibit in 1981. Until 1992 he had a great activity in the area of advertising and in graphic creation (design of logos and packaging) and in illustration in which he has published two dozen books.

In 1993, he was one of the founders of Group Artitude which was dissolved in 1996.

He was part of the jury of the IX National Caricature Salon / VI Oeiras Humor Festival / 95 and of the 1st Damaia Contest Meeting with its Painters, together with the painter Artur Bual in 1995.

He was a member of the ANAP national association of plastic artists for six years.

In 1997 he was also a co-founder of Arcoartis, an association of plastic artists of Damaia, being its president for eight years and was distinguished as an Honorary Member in 2005.

He began in 1996 and ended in 1999 the Sacred Paintings in the church of Our Lady of Cable from Linda-a-Velha, which are his greatest work and, considered the largest set of Sacred Art in mural painting and oil canvas, of the twentieth century in Portugal. They were inaugurated by the Minister of Internal Administration, the Mayor of Oeiras and the Auxiliary Bishop of Lisbon, and many other individuals were present.

Between 1999 and 2000 he executed the mural paintings in the church of Holy Miguel in Queijas, also large paintings, inaugurated by the Mayor of Oeiras.

The CP Holy Cross / Damaia station was inaugurated in 2000 by the 1st Minister, where a 170 m long tile and iron mural by him was created.

Still in 2000 he executed another mural and sacred painting in the chapel of the Monastery, Carmel of Our Lady Queen of the World, in Faro.

In 2000, the Paço de Artes association and the newspaper, The Voice of Paço de Arcos paid tribute to him for the artistic activity developed in the municipality of Oeiras.

In 2001, he executed the mural in mosaics (A big step for Man) with a length of one hundred meters, located next to the crossing in Borel in Amadora.

He was awarded by the Municipality of Oeiras, the Municipal Merit Silver Degree for important acts and services performed, within the scope of the Municipality and the Country in 2002.

Between 2002 and 2003 he created and executed more than 500 canvases, a mural and three sculptures for the Solplay Hotel, which was inaugurated by the Mayor of Oeiras, with the presence of the Minister of Education.

In 2004, an interview was recorded for the program "Between us" from University Open, which was broadcast on Channel 2 of RTP, Channel Africa and Channel International of RTP.

In Damaia, in 2005, he created a mural with 88 square meters in "Park Goa" and "Os Mirones", in Damaia, which are 50 balls painted with different expressions, being placed in the lawned areas of the gardens in an extension of 300 m.

He participated in 2006 in the television program "Diversidades" broadcast live by RTP International and rebroadcast on RTP Africa.

He competed with three proposals to paint models of cows for the exhibition CowParade Lisbon 2006 and all were selected and executed.

In 2008 he created the Portuguese Nucleus of Fantastic Art with the blog Utopia, which is a virtual and international project for the development and promotion of Fantastic Art, holding exhibitions and organizing the Utopia Prize, to reward the best annual work of fantastic art, in painting, sculpture and digital, in the years 2008, 2009 and 2010 in Gala Ceremony, with a show and exhibition of competitors, in Recreios da Amadora.

Live interview on RTP Memory for the program "There is talk" with Helena Ramos on May 8, 2012.

The Municipality of Amadora and the Artur Bual Municipal Gallery promoted the "Informal Homage 0 Figure (zero figure) to Victor Lages" with an exhibition attended by 150 artists, friends and family on May 24, 2012.

He has been quoted in the most diverse media, including magazines, newspapers, radio and television. He has works spread across Portugal, Spain, France, Italy, Germany and the USA in private collections. He is represented at the Armindo Teixeira Lopes Municipal Museum (Mirandela) and at the Sea Museum (Cascais), has works in the Municipal Councils, Amadora and Oeiras, as well as at the SMAS in Oeiras and Amadora.

He produced a Philatelic edition (CTT) on Marine Mammals of the Portuguese Coast. He did several works for the Vasco da Gama Aquarium (Illustration of books, edition of postcards, painting of animal models (dolphins, sharks and fish) for exhibition and dioramas). Dioramas for the Bocage Museum – National Museum of Natural History – Lisbon.

Illustration of 15 school books, for Raiz publishing house. Medal edition for "IGAI" General Inspectorate of Internal Administration.

Participation in the show, 50 years of Paco Bandeira career at the Playgrounds Coliseum - Lisbon, performing live painting during the event, with other painters.

Participation in 2007 in the painting of the largest canvas in the world in terms of extension, organized by Art and Cultural Circle Artur Bual and the Municipality of Amadora, breaking the Record and entering the Guinness World Records Book, with 4,000 m of painted canvas, on the theme "the water".

Participation in art fairs, colloquia, lectures, live paintings in shows and television, paintings of Masonic temple ceilings and social solidarity events.

He has already had 29 solo exhibitions and participated in 277 group shows, 15 of which outside Portugal.

Individual exhibitions

- 1989 - Galeria Centro Cultural da Damaia – Amadora
 - Galeria Fonte Nova - Lisboa
- 1990 - Museu Municipal Armindo Teixeira Lopes - Mirandela
 - Albergaria Laitau – Setúbal
 - Escorial Restaurante - Lisboa
- 1991 - "O Pensar do Pensamento" Espaço/Galeria Irene Lisboa - Lisboa
- 1992 - "Factos e Personagens" AP Centro de Arte - Lisboa
- 1996 - "O Sonho e a Criança" Galeria Penta Hotel - Lisboa
- 1997 - "Sensualidade e Mistério" - O Pátio das Artes (Hotel Meridien) - Lisboa
- 1998 - "Fragmentos do Meu Pensamento" - Galeria Penta Hotel - Lisboa
- 2000 - "O Sagrado Oculto da Mente" - Galeria LCR - Sintra
- 2002 - "Hoje é o amanhã de ontem" - Centro de Arte Contemporânea da Amadora
- 2004 - "O Sagrado" – Galeria Municipal Castelo de Pirescouxe - Sta. Iria da Azóia
- 2005 - Exposição de pintura - Mercado da Ribeira - Lisboa
 - Mostra de trabalhos exotéricos no dia das Bruxas – Bar Van Grogue - Ericeira
- 2007 - "Christus" - Fundação Marquês de Pombal, Palácio dos Aciprestes - Linda-a-Velha
 - "Mística" - Torre de menagem - Braga
 - "Pensamentos" - Galeria Municipal Quinta da Piedade - Póvoa de Santa Iria
- 2009 - "Arte de Amar" (a convite da Galeria Niphus Arte, Madrid) - Fundación Casa del Tibet - Barcelona - Espanha
- 2011 - "Pensamentos" Centro Cultural de Campo Maior
 - "Reflexões" - Galeria Lucília Guimarães - Guimarães
- 2012 - "Pense Nisto!" Espaço + - Aljezur
- 2013 - "Olha e vê!" CNAP – Clube Nacional de Artistas Plásticos - Lisboa
 - "Olha e pensa" no DoubleTree by Hilton Lisbon - Fontana Park - Lisboa
- 2014 - "Koantrix" Caixa Central de Crédito Agrícola Mútuo - Lisboa
- 2015 – "Génesis, o mar e a mulher" integrada no 12º Salão da Vila em Paço - Oeiras
- 2016 - "Quantum Universos Paralelos" Palácio dos Aciprestes - Linda-a-Velha

2017 - "Fantasia Consciente" - Galeria Caixa de Crédito Agrícola - Lisboa

2019 - Espaço Arte da Livraria Europa-América - Organizada por Métizartis - Lisboa

Exhibitions outside the country

1994 - "FACIM 94" Feira Internacional do Maputo - Moçambique – Grupo Artitude

1999 - "Arte Português Contemporâneo" Galeria Anagma - Valencia – Espanha - Coletiva

2006 - "Artistas Contemporâneos" Galeria Zero - Barcelona - Espanha - Coletiva

2009 - "Arte de Amar" (a convite da Galeria Niphus Arte, Madrid) - Fundación Casa del Tibet - Barcelona – Espanha - Individual

- "Um olhar português" Centro Cultural de Poleeni - Finlândia - Colectiva

2011 - "Arte pela paz Art per la pau" Centre Cívic Barceloneta - Barcelona - Coletiva

2012 - "Heranças Surrealistas" organizada por Santiago Ribeiro - Dorothy's Gallery American Center of de art - Paris - França – Coletiva

- "Surrealismo Ibero-Russo" organizada por Santiago Ribeiro - Galeria EMMA emoción&Madrid - Madrid - Espanha – Coletiva

- "Coletiva" Consulado Geral de Portugal, Paris – França - Círculo Artístico e Cultural Artur Bual

2013 - "Surrealismo português do século XXI" organizada por Santiago Ribeiro - Fellini Gallery - Berlim - Alemanha - Coletiva

2014 - "Surrealism of the 21st century - Luso-American" Galeria LumineArt - Dalas Texas - Estados Unidos da América - Coletiva

- "Surrealism of the 21st century - Luso-American" Latino Art Museum - Los Angeles - Estados Unidos da América - Coletiva

2016 - "Surrealism of the 21st century - Luso-American" Cullis Wade Depot Art Gallery - Mississippi State University - Estados Unidos América - Coletiva

2017 - "Fiarte 2017" Centro Cultural Municipal de Churriana de la Veja - Granada Espanha - Coletiva

- "Coletiva" - Valência - Espanha - Círculo Artístico e Cultural Artur Bual

Some group exhibitions

1983 - "50º Aniversário" Maternidade Alfredo da Costa - Lisboa

1992 - Port Arte – Portimão

- Galeria de Arte 245 - FIAP 92 - Porto

1994 - "Planeta Azul" Castelo de Leiria - Grupo Artitude

- "A Divina Tragédia - Os Insectões" Museu Nacional História Natural - Lisboa – Grupo Artitude

1996 - "Ninfas do Tejo e Outras Deusas", Mãe d'Água -Lisboa - Grupo Artitude

- 1ª Mostra de Pintura Realista em Portugal Galeria Euroarte - Lisboa

1997 - FAC' 97 - Feira de Arte Contemporânea - FIL - Lisboa

- 1998 - IV Exposição Internacional de Artes Plásticas de Vendas Novas
 - I Bienal de Arte de Expressão Figurativa de Alenquer - Alenquer
- 2003 - "16 artistas, 16 estilos, 16 formas diferentes de abordar a Arte" BelourArte Gallery - Sintra
 - "Reencontros" Galeria LCR Arte – Sintra
 - "Inventário cromático para os pintores que começam" Galeria Municipal Artur Bual - Amadora - Arcoratis
- 2004 - "Natal" - Livraria - Galeria Municipal Verney - Oeiras
- 2005 - XII Encontro de Artistas Plásticos – Auto-Retrato - Galeria Municipal de Fitares - Sintra
 - "7º Aniversário da Galeria de Exposições da Direcção-Geral da Administração da Justiça - Galeria da DGAJ - Lisboa
- 2008 - I Encontro de Artista Plásticos Criadores de Arte Sacra - Galeria S. Miguel "Arte Sacra Contemporânea" - Fátima
- 2009 - "Santo António" - Galeria Sóarte - Ponta Delgada Açores
 - "Repensar Las Meninas" Exposição coletiva organizada por José Neto – Fórum Municipal Romeu Correia - Almada
- 2010 - Exposição de artes plásticas dos concorrentes ao Prémio Utopia 2009 – Recreios da Amadora - Inserida na Cerimónia de entrega do Prémio Utopia 2000 de Arte Fantástica – NPAF
 - Exposição de artes plásticas "Artistas Plásticos Contra a Pobreza e a Exclusão" Pavilhão Ricardo Ornelas (Casa Pia de Xabregas) - Lisboa
 - "Utopia Arte Fantástica 4" Exposição de Artes Plásticas - Casa Roque Gameiro - Amadora - NPAF
- 2011 - "Gota d'Água" Museu da Água Reservatório da Patriarcal - Lisboa
 - "Surrealismo e Arte Fantástica" Museu Monográfico de Conímbriga
- 2013 - "From L'Agenda di Arte With Love" no Museu Santos Rocha - Figueira da Foz
 - Per Petram Simpósio Nacional de Escultura em Pedra no Castelo de Porto de Mós (convidado como pintor)
 - "Surrealismo português do século XXI" Casa de Cultura Jaime Lobo e Silva – Ericeira - Maфра
 - "Outro lado" Victor Lages e Luís Fernandes - pintura e escultura - Casa da Cultura de Setúbal
- 2017 - "Novo Olhar" Galeria Beltrão Coelho - Lisboa - Arcoartis
- 2018 - "Alumiar com arte" Junta de Freguesia do Lumiar - Lisboa - Arcoartis
- 2020 - Exposição coletiva de pintura, escultura e fotografia. Galeria da Casa Municipal da Cultura de Seia - Artistas do Círculo Artur Bual
- 2021- 4ª Bienal Internacional de Arte Gaia 2021- "Coronavírus não destrói a criatividade" Quinta da Fiação de Lever - Gaia

