

# LUÍS LIBERATO

Luís Liberato was born in Guinea-Bissau in 1955 and currently lives and works in Lisbon. He has exhibited individually and collectively since 2010, the year in which he began to dedicate himself exclusively to painting.

He has participated in several exhibitions, including the “*Salão Convívio dos Artistas/Associados*” of the *Sociedade Nacional de Belas Artes*, 2014; IX Vidigueira Art Biennial, 2014; Group exhibition at the White Tower in Milan, *Espaço Exibicionista* and *Galeria Europa América*, among others. Along this path he has been distinguished with several awards, including a Gold Honorable Mention at the 3rd International Art Salon *Galeria Aberta do Estoril*, 2014; Bronze Medal at the 2nd International Art Expo in Montemor-o-Velho, Peace Medal at the 1st Coninter International Exhibition of Arts and Letters, Alandroal, International Creative Painting Prize 2014 at the 3rd Coninter International Exhibition of Arts and Letters at the Foundation Marquês de Pombal, in Oeiras, Honorable Mention at the *VIII Bienal de Arte da Vidigueira 2012* and *IX Bienal de Arte da Vidigueira 2014*. It is also present in the list of the 100 Portuguese artists selected “Debut Contemporary & Portugal Now” London 2015. Special Award (Best work and innovative) CMTV of the X Biennial of Art of Vidigueira 2016. Selected for the 5th International Biennial of Arts of Espinho 2019 and for the 3rd International Biennial of Art of Gaia. Represented at *Galeria Rastro* in *Figueira da Foz* and *Galeria Palpura* in Lisbon. Polyptych panel at the Independent Banking Union in Lisbon. Selected for the 4th International Art Biennial of Gaia 2021 under the theme “Coronavirus does not destroy creativity”.